

BUSSELTON PERFORMING ARTS AND CONVENTION CENTRE – ENGAGEMENT

Date	Direct or Public Engagement OR Council decision or Briefing	Form of Engagement
2008	Direct (individuals and groups)	<p>Pegasus Venue Management Pty Ltd Performing Arts & Creative Industries Centre – Feasibility Study <i>Engagement with:</i></p> <ul style="list-style-type: none"> • Cultural Partners Reference Group – including: Down South Writers group; Busselton Pottery Club; LAMP; Activ Accommodation; Leeuwin Links; Wardan Aboriginal Cultural Centre; Koorlangka Community Centre Inc; Busselton Woodturners; Busselton Historical Society; Busselton Repertory Club; Bare Naked Theatre Company; Busselton Arts Society Inc; Busselton School of Dance; Margaret River Artisans; Southern Rip; ArtGeo Gallery and Court House Arts Centre; Artatac – Busselton Beach Festival Inc. • Shire of Busselton Councillor Briefing • Industry Partners Meeting – Attendees: Ray MacMillan (Busselton Chamber of Commerce and Pro Busselton), Doug Kelly (South West Opera); Jane Manning (Regional Co-ordinator, Vasse – South West Development Commission); Russell Chandler (Bare Naked Theatre Company); Dave Coleman (Rock West Production Company); Peter Gordon (Owner/Manager – Equinox Café); Matt Walker (Geographe Bay Tourism Association). • Potential Hirers Survey - survey distributed to 80 potential hirers of which 32 responded.
8 July 2009	Public	<p>Media Release Performing Arts and Creative Industries Centre Public Input requested.</p> <p>The Shire of Busselton is seeking input from the local community as to where a future Performing Arts and Creative Industries Centre might be located.</p>
9 June 2010	Public Council decision	<p>Council adopts the Strategic Action Plan 2010 - 2020 Strategic Priority No. 1</p> <ul style="list-style-type: none"> • Busselton Foreshore revitalisation • Dunsborough Foreshore revitalisation • Complete Busselton to Dunsborough cycleway • Completion of an integrated Dual Use Path in Busselton • Community Resource Centre and Library expansion • A modern children’s playground/fund park facility • Performing Arts/Convention Centre
15 June 2011	Council briefing	<p>Council briefing</p> <p>Funding priorities were discussed.</p> <p>Outcomes of the briefing noted the Performing Arts and Convention Centre, Meelup Regional Park Master Plan and Rails to Trails to also be recommended for inclusion as priorities through the South West</p>

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		Development Commission and Regional Development Australia's South West Action Statement and in the Strategic Action Plan when reviewed.
11 July 2012	Council briefing	<p>Council briefing</p> <p>A workshop was convened to provide Councillors with an overview of the recommendation from the Capes Region Arts and Culture Needs Assessment Report. Community consultation was conducted throughout March and April 2012 to inform research into the report. Outcomes of briefing included direction to officers to submit the report to Council for endorsement prior to making it a public document.</p>
2012	Direct and Public	<p>Cultural Needs Assessment Report, undertaken by Peter Alexander detailed extensive consultation, outlined below, in the development of the Report.</p> <p>The consultant undertook wide ranging consultation and research in the community across the Capes Region.</p> <ul style="list-style-type: none"> • There were two public meetings in Dunsborough, 114 people attended the meeting at the Naturaliste Community Centre and 94 attended the Old Dunsborough Hall meeting. • 34 people attended a meeting in Busselton, 18 in a meeting in Margaret River and 14 in a meeting in Augusta. • Questionnaires were distributed through the public meetings and also through other means across the communities. • 236 written and oral responses were received. • In addition there were 44 other direct meetings with key stakeholders/organisations (including some individuals) who sought to pursue particular issues relevant to the Needs Assessment.
22 August 2012	Council decision	<p>That the Capes Regional Arts and Cultural Facilities Needs Assessment Report be advertised for community comment for a period of 21 days and the result be reported to Council.</p>
24 October 2012	Council decision	<p>The Capes Regional Arts and Cultural Facilities Needs Assessment Report will be made available to the public on the City's website within one week of the Council resolution and an implementation plan will then be developed.</p> <p>Key Points within the Report</p> <p>[pg 60] "The Needs Analysis undertaken during the course of this Project indicated that the likely demand is more for a performing arts centre of the order of 300 seats (pg. 11 estimated cost of \$20-\$22 million for capital) preferably in black box style.....In recommending this sort of facility, it is important to take account of</p>

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		<p>the findings and community response that came out of this Project – <i>and</i> also the work undertaken by Pegasus [2008 Feasibility Study] which was also a comprehensive survey workshop forum.” [pg. 61] “On the basis of research and on findings and benchmarking in relation to facilities design, capacity, utilisation, subsidies, and associated research undertaken across a wide cross section of the community and other documentation/research the concept of a performing arts centre located in Busselton is supported and recommended”.</p> <p>“In summary, it is seen that his facility would be welcomed in the local community as a long overdue. The need is becoming more critical as the City develops further. It would be a valuable focus point for all parts of the community and the development of the potential of that community, as evidenced in the research for this Project, and other referred to elsewhere [in the report].</p> <p>This facility in its proposed location would encompass both performing and some visual arts capacity in terms of gallery space. It would also be in proximity to cross art form work through other cultural facilities and arts organisations located in the Cultural Precinct, involving both professional and non-professional artists who are resident in and touring the region.</p> <p>It is also important to note the capacity for conferences and trade shows and the importance this raises for the operational and budgetary framework for this centre.”</p> <p>COUNCIL DECISION C1210/297 Moved Councillor Henley, seconded Councillor Tarbotton: That the Council adopts the Capes Regional Arts and Cultural Facilities Needs Assessment Report as a guide to future planning. CARRIED 9/0 EN BLOC</p>
2013	Council decision Public	<p>City of Busselton’s Strategic Community Plan (2013)</p> <p>There were many valuable ideas recorded by the community through the consultation and within that there were a number of clear priorities identified. These included (but are not limited to):</p> <ul style="list-style-type: none"> • airport expansion; • improved facilities and services for youth and the aged; • foreshore development and the development of shared open spaces enabling a range of activities and social interaction; • improvements to public transport both within and to the district; • higher education provision; • a strong diverse economy that supports local business; and • a performing arts centre for the district. <p>City of Busselton’s Strategic Community Plan (2013) consultation informed this document.</p> <ul style="list-style-type: none"> • Between 18th April and 13th July 2012 the community was invited to provide input through a series of 5 interactive workshops

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		<p>attracting 120 participants to a 2.5 hour workshop. All workshops were conducted by an independent facilitator.</p> <ul style="list-style-type: none"> The yoursaybusselton.com.au website provided the community with a number of ways to submit their views. A questionnaire, two surveys and a chat forum on the site invited comment about the City's future under the same four themes discussed in the workshops. Hard copy questionnaires and survey forms were available at City facilities, some local businesses, three high schools, and in the local print media. In total the number of submissions received was 667. Additionally feedback from the 2011 Community Satisfaction Survey and other recent consultation was also reviewed. 										
6 February 2014	Media Release	<p>Town Centres Conceptualised. Release included direction to the City's website and a Map of Busselton Towncentre that identified 'potential performing arts centre' in cultural precinct</p>										
12 March 2014	Council decision	<p>That the Council:</p> <ol style="list-style-type: none"> Commits to a civic administration project and indicates its intention to include a multi-functional civic centre/performing arts space as a component of the design and building process of that project. As soon as possible the Council, invites – over a period of 28 days -, public comment in relation to the concept plans shown to Council on 5th March, and also in relation to the funding model that relates to this project. The council will be fully informed of the results of this consultation when making any final decisions. 										
12 April 2014	Public	<p>City held an open day on 12 April 2014 and made the concept plans and an information paper (entitled "Consideration of Civic and Administration Building and Multi-functional Civic Centre Plans") developed for this purpose widely available through the website and City facilities. A survey, developed in conjunction with Councillors, was made widely available and the survey and information paper were also sent to 1000 ratepayers and residents randomly selected from the City's database.</p>										
April 2014	Public	<p>Survey inviting Community Input for a new Civic Administration Facility and Multi-functional Civic Centre with Performing Arts Space. [Extract]</p> <p>Q9. How strongly do you agree or disagree with the following statements:</p> <p>(b) The City of Busselton needs a Multi-functional Civic Centre facility that can be used by the community for a wide range of uses including performances, events, conferences, exhibitions and productions</p> <table border="0" style="width: 100%; text-align: center;"> <tr> <td>Strongly Agree</td> <td>Agree</td> <td>Neither</td> <td>Disagree</td> <td>Strongly Disagree</td> </tr> <tr> <td>101</td> <td>46</td> <td>23</td> <td>41</td> <td>61</td> </tr> </table>	Strongly Agree	Agree	Neither	Disagree	Strongly Disagree	101	46	23	41	61
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23 July 2014	Council decision	<p>That the Council:</p> <p>3. reconfirms its commitment to Lot 450 Queen Street, Busselton in the Cultural Precinct being its preferred site for a Performing Arts Centre based on a Proscenium Theatre design concept and continues land negotiations with the Department of Parks and Wildlife to secure the site;</p> <p>4. endorses the concept of the proposed Performing Arts Centre located in the Cultural Precinct and it being elevated as a City of Busselton local priority project;</p> <p>5. requires the Corporate Business Plan action for the development of a business case for the design and development of a performing arts space / convention centre to be for a Performing Arts Centre in the Cultural Precinct;</p> <p>6. includes indicative funding for a Performing Arts Centre in the Long-Term Financial Plan from 2017/18 financial year onwards with design costs, construction over two years and operational costs, and that grant funding be actively sought for this project;</p> <p>7. earmarks the proposed Performing Arts Centre project as a beneficiary of the proceeds of the sale of land surplus to the City's requirements in accordance with the Strategic Land Audit in recognition of its District-wide benefits.</p>
July 2014	Public	<p>Bay to Bay Newsletter – New Civic Administration Building – <i>Extract</i> - More than 65% of respondents agreed that a significant upgrade to the City's civic and administrative head-quarters was needed. However, only half the respondents supported the inclusion of a multi-functional performing arts centre in the building with the greatest preference being the development of a performing arts centre in the Busselton Cultural Precinct.</p>
27 August 2014	Council briefing	<p>As a result of the briefing session, the following actions were undertaken: Kerry Hill will be kept informed of the City's progress developing a Business Plan and sourcing funding to enable the PAC to proceed. Costs for integration of electronic retractable seating and fly tower operations, compared to the costs of manual retractable seating and flyer tower operations will be considered, with Kerry Hill's advice, in further planning.</p>
22 October 2014	Council decision	<p>Council authorises the CEO to advertise the community positions for the PAC Working Group by Expression of Interest, seeking members with relevant and varied experience. A Working Group with community members was then established.</p>
5 November 2014	Council briefing	<p>Council briefing Proposed 'think tank' re: potential for the Performing Arts Centre.</p>

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2015	Community Strategic Plan Review – Community Workshop	At the biennial review of the Community Strategic Plan in February 2015, community interest in the project {Performing Arts Convention Centre} was still high. At a community stakeholder workshop participants identified they'd like to see more progress in achieving a Performing Arts Convention Centre so that social and economic outcomes could be realised for the community.
2015	Direct	Invitation to representatives in the community to participate in an ongoing reference group for the performing arts centre. Current external members from CinefestOZ, the Weld, Acting Up!, MRBTA, local school principals.
19 August 2015	Council briefing	Council briefing Review of Concept plans for Performing Arts & Convention Centre Lot 450 Queen Street remains the preferred location, the alternative location to be assessed as part of the business case to be considered by Council.
27 April 2016	Council briefing	Council briefing Status of Performing Arts & Convention Centre Location and benefits
25 May 2016	Council decision	Council decision C1605/127 That Council 1. Reconfirms its commitment for the development of a Performing Arts and Convention Centre 2. Endorses Lots 43 and 44 Queen Street as the preferred site for the PACC; and 3. Endorses continue liaison with the Department of Parks and Wildlife for the acquisition of Lot 450 Queen Street for future needs and completion of the Cultural Precinct.
13 June 2016	Public	Media Release "Our New Performing Arts and Convention Centre". The City is planning to develop a new performing arts and convention centre in the Busselton Cultural Precinct. Incorporating the Weld Theatre and ArtGeo Gallery, the new facility will significantly enliven the area. (Indicative floor plans attached to release)
June 2016	Public	Bay to Bay Newsletter Performing Arts and Convention Centre update Planning for a new performing arts and convention centre in the Busselton Cultural Precinct is underway <i>Extract</i> "A future performing arts and convention centre was identified as a key priority during the development of the City of Busselton Strategic Community Plan," Mayor Henley said. "Acknowledging this level of community support for the project, Council felt compelled to re-visit the location and, in doing so, enable the Busselton Performing Arts and Convention Centre Working Group to proceed with more detailed planning."
28 September 2016	Council briefing	Council provided with interim findings of the Market Demand and Economic Assessment undertaken by Lawrence Consulting as part of the business case development for the BPACC. Council supported

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		<p>the BPACC working group to undertake further investigations and whole of life costs estimates.</p> <p>Key Points within the Report included: [Pg. iv]”Following the comprehensive catchment analysis and market demand assessment, the review of competing venues would suggest that there exists considerable demand for a performing arts centre in Busselton, the optimal capacity for which would be in the range of 600-650 seats depending on design configuration based on the market for performing arts in South West WA and the expected population growth in the region over the next 20-30 years.” “Stand-alone smaller venues such as Margaret River can be viable, although they require significantly more events and performances (on average, almost double the number of those at the larger venues); Larger venues and auditoria attract larger and better established acts and events, which subsequently generate higher ticket prices...”.</p>
14 December 2016	Council briefing	<p>Council briefing Busselton Performing Arts & Convention Centre Progression of concept designs, recap of the Market Demand and Economic Impact Assessment, funding streams.</p>
24 – 29 March 2017	Group	<p>Meetings with principals, teachers and education stakeholders discussing plans for PACC.</p> <ul style="list-style-type: none"> • Ted Kosicki, Principal Georgiana Molloy Anglican School • Dainon Couzic, Principal Busselton Senior High School • David van der Tang, Senior Secondary Staff, Cornerstone Christian College • Mark Gillett, Principal Cape Naturaliste College • Frank Norton, Principal St Mary MacKillop College • Rachael de Mamiel, Business Manager, St Mary MacKillop College
2017		<p>In 2017 9% of Community Survey respondents listed the Performing Arts centre as a priority.</p>
14 November 2018	Council briefing	<p>Council briefing BEACH Community Engagement Function on Thursday evening at 5.30pm at ArtGeo</p>
November 2018	Public	<p>Bay to Bay Newsletter Busselton Entertainment Arts and Cultural Hub (update on the project and the opportunity for public comment)</p>
November 2018	BCCI After 5 at ArtGEO	<ul style="list-style-type: none"> • Videos and display of proposed development for the local business community • Signage installed on the proposed site
December 2018	Public	<ul style="list-style-type: none"> • Your Say Survey – PACC Façade Design • Display at ArtGeo and City Administration Building and both Dunsborough and Busselton Libraries
2018-current	Website and email	<p>Website – dedicated page on the City’s website developed. Email - dedicated email for responses.</p>

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13 February 2019	Council briefing	<p>Council briefing The BEACH outcomes of community engagement Desire to see more alfresco, bar, café, dining choice in cultural precinct, desire to see increased activities and diversity of offerings Façade preference.</p>
13 March 2019	Public	<p>Media Release – “Progressing A Performing Arts and Convention Centre”</p> <p>The City of Busselton Council extends its thanks to community members who provided feedback on the proposed Busselton Entertainment Arts Culture Hub (BEACH).</p>
August 2019	Public	<p>Bay to Bay Busselton Entertainment, Arts and Creative Hub Third pillar of the regional growth strategy alongside the Busselton Foreshore development and Busselton Margaret River Airport Upgrade. BEACH has entered the procurement stage. Intention is for construction to commence in mid 2020.</p>
13 August 2019	Public	<p>Media Release – “Funding Announcement a Boost to the Creative Sector and the Economy”</p> <p>On a visit to the City of Busselton today Federal Member for Forrest Hon. Nola Marino MP announced funding for a new performing arts and convention centre to be built in the Busselton Cultural Precinct. The Australian Government has committed \$10.35 million under the Regional Growth Fund towards the project to which the City of Busselton will contribute a further \$10.65 million in cash and in kind contributions. The project will deliver the community a first class facility known as the Busselton Entertainment Arts and Cultural Hub or BEACH.</p>
July 2019 to June 2020	Direct and Group (Cultural Officer)	<p>Meetings - One on One and Group Meetings (see attached) Includes Aboriginal Advisory Group meetings</p>
2019	Direct and Group (Manager Community Services)	<p>Meetings (see attached) with the following:</p> <ul style="list-style-type: none"> • Conference event managers • BREC • Circuitwest • Various venues in WA • Online and in person interstate • Cape Nat College • GMAS • TAFE • CQ University • Various Aboriginal Groups and individuals • Busselton Repertory • Acting Up • Film producers & production studios • Creative Corner

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		<ul style="list-style-type: none"> • Various events reps, CinefestOZ, Jazz by the Bay • Brass band • Busselton Choral Society • Cape Harmony Choir • Innovations Dance Academy • Jazz Attack • Southern Blue Dance • Voices of the Vasse • Individual artists • Hospitality suppliers
25 September 2019	Council briefing	Council briefing BEACH update
October 2019	Public	Bay to Bay Newsletter BEACH design tender closing
November 2019	Public	Bay to Bay Newsletter BEACH tender evaluation underway. Collaboration between councils, regional venues and tourism to develop a South West Business Events Strategy. Branding is underway.
2020		
January 2020	Public	Bay to Bay Newsletter BEACH reaches another milestone with awarding of design tender. Link included to BEACH webpage.
December 2019 – June 2020	Community Reference Group	Group Meeting – averaged 6-8 community members includes reps from Education, Tourism, Business, Users, and Events. Meetings increased from bi-monthly to monthly with subgroup sessions held more frequently with the Repertory Club and Acting Up.
April	Public	Bay to Bay Newsletter BEACH / Woodturners relocation / Design Improvements / Stimulate Economy post COVID-19. Consultation with key stakeholders has seen various improvements to the BEACH concept design to enable the theatre and conferencing elements to operate independently. Other improvements include incorporating a larger first floor banquet area, better integration with the Weld Theatre, and improved access from Marine Terrace with connection to parking facilities. Design improvements also include an enhanced gallery which creates opportunity for the existing gallery space to become a commercial leased bar with alfresco service to a courtyard off Marine Terrace and laneway. It's a win-win situation - Jason from Down South Sheds picks up an excellent project, Busselton Woodturners move into brand new premises and the community will

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		soon have a state-of-the-art performance and art centre linking the foreshore to the town centre!
22 April	Council briefing	Council briefing Funding, need for revised State Business Case and agreement to proceed
May	Public	Bay to Bay Newsletter BEACH We're excited to provide you with a sneak peek of the most recent concept designs of the new Busselton Entertainment Art and Culture Hub (BEACH).
May/June	Public and stakeholder	Yoursay Survey Survey asked questions around the Cultural Precinct and BPACC development, advertised in libraries, newspaper, social media and community networks. 250 response received. In addition a further 20 stakeholders were interviewed representing arts, culture, traditional owners, history groups, tourism and local business.
June	Public	Bay to Bay Newsletter BEACH Questions answered. Scope changes, how it differs from other venues, revenue, rate impacts
June	Public	Display Admin Foyer Performing Arts and Convention Centre - FAQs
July	Public	Bay to Bay Newsletter To help you form your own opinion on the merit of this project, we ask that you consider the facts and open your mind to the economic, social and cultural opportunities the development presents. Let's Consider Cost, Impact on Rates, How about the Timing, Has it Been Properly Investigated, Level of Community Engagement (link to Your Say), What Benefit to Community, Want to Know More (link to Your Say and Project Manager Email)
July 2019 to June 2020	Direct and Group (Cultural Officer)	Meetings (see attached) - One on One and Group
24 June	Council decision	Council 1. Confirms its commitment to the Busselton Entertainment Arts and Creative Hub (BEACH) project (the Project), as per the optimised designs developed by Kerry Hill Architects (June 2020) and at a budget of between \$28.5M and \$30.3M, dependent on a final decision with regards to the inclusion of a Creative Industries Hub; 2. Will consider the inclusion of a Creative Industries Hub within the Project based on additional external funding being secured and on the outcomes of the tendering process and final pricing; 3. Continues to seek additional external funding for the project, to reduce the quantum of loan borrowings required for the Project; and 4. Endorses as a funding strategy entering into a loan borrowings / debt financing of up to \$17M over a 20 year term (to be reduced by any additional external funding that is secured and / or the inclusion of the Creative Industries Hub component). CARRIED 8/1

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30 July 2 August	Direct	Presentations Busselton and Dunsborough Chamber Business After 5 forums
August	Public	Bay to Bay Newsletter Project Funding, Scope and Timing – An Update, Community Views Videos, Working with Weld on an Integrated Design Solution.
June and September	Public	City of Busselton Strategic Plan review Major review of the Strategic Community Plan with 1,658 contributions. A combination of random sampling and targeted engagement was used with people either invited or able to opt into surveys and workshops. As part of this major review, the City conducted its 2020 Community Satisfaction Survey, by Catalyse. While the survey did not specifically ask for feedback on the BPACC project, it did ask people their view on arts and cultural activities broadly. A performance index score (which gives an overall perspective of recipients' satisfaction levels) of 69 out of 100 was recorded. This trended downward from the 2017 Catalyse survey where it scored 76 out of 100. Across all of the City's engagement for its Strategic Community Plan review, (Catalyse survey plus through Yoursay), support was expressed for: arts and culture opportunities; creating more things for young people to do; indoor activities; nightlife activation, concerts and local community based events. Support was also expressed for a performing arts centre.
September	Public	Bay to Bay Newsletter Busselton Cultural Precinct: A Cultural Interpretation Strategy – summary of feedback received, outline of strategy. The strategy identifies a sense of place that defines the Cultural Precinct and the future BPACC.
23 September	Council Briefing	Draft Cultural Interpretation Strategy.
2 October	Group Meeting	Cultural Interpretation Strategy Presentation to BPACC Aboriginal Advisory Group.
16 October	Direct	Heritage Conference Presentation and site tour
November	Public	Bay to Bay Newsletter What's in a Name? Three name choices Busselton Entertainment Arts and Creative Hub, Busselton Performing Arts and Convention Centre and Saltwater. Visit Your Say to provide feedback.
26 November	Direct	Meeting with Hospitality providers.
December	Public	Bay to Bay Newsletter BPACC – want more information? Information and conceptual designs are displayed at ArtGeo, Busselton Library, NCC and the admin building. What's in a Name? Visit your say to provide your feedback.
4 December	Public	BPACC display manned by Councillors in the Old Courthouse for the City of Busselton Art Award Opening Night & Street Party (226 people)

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5 December	Public	BPACC display, interactive activities and free sausage sizzle at Cultural Precinct for the Courtyard Christmas Bazaar . To answer questions and engage in conversation about the many community benefits the BPACC will bring. (283 people entered Courthouse, estimated 700 attendees at the event)
13 December	Public	BPACC display, interactive programming activities and distribution of information at Jazz Attack Junior and Senior Showcase Concerts (700 people)
15 December	Public	BPACC display and naming survey box set up in the foyer at NCC. Promotional video playing on TV.
2021		
21 January 2021	Public	BPACC display and naming survey box set up at the Busselton Library. Promotional video playing on TV.
February	Public	Bay to Bay Newsletter BPACC Update – Call for a Referendum, Naming Suggestions, Site Size, Does Your Group Want to Know More About the BPACC?
3 February	Councillor	BPACC Councillor Working Group meeting
25 February	Direct	BPACC Industry Event Chamber of Commerce members invited for overview presentation of the project by the architect and opportunity to meet shortlisted Construction Tender representatives.
28 February	Public	Stars Align Event - BPACC display material set up in Old Courthouse
2 March	Public	BPACC display set up at Weld Theatre
11 March	Public	Media Release – Outcome on Call for BPACC Referendum The City of Busselton Council has resolved not to support the running of a referendum on whether or not development of the Busselton Performing Arts and Convention Centre (BPACC) should proceed as planned.
12 March	Group Meeting	Aboriginal Advisory Group Meeting to discuss naming survey outcomes
23 March	Direct	TechWest Presentation (and feedback) to theatre technicians from all WA theatre venues
12 April	Group Meeting	BPACC Community Reference Group and Aboriginal Advisory Group meeting to discuss name.
21 April	Councillor	BPACC Councillor Working Group
22 April	Direct	Presentation at Heritage Conference
April	Public	Bay to Bay Newsletter The tender process for construction of the Busselton Performing Arts and Convention Centre closes on 7 May. Tender submissions will be assessed by a review panel and presented to Council in June.
5 May	Group Meeting	BPACC Councillor Working Group Meeting
14 May	Council	BPACC discussion with Council
June	Public	Bay to Bay Newsletter With tenders for construction of the Busselton Performing Arts and Convention Centre coming in well over the anticipated budget, Council resolved on 23 June 2021, to decline acceptance of any

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		tender and to continue to pursue additional external funding for the project.
9 June	Group Meeting	Minister Templeman Visit and Funding Discussion
17 June	Group Meeting	BPACC Community Reference Group meeting
8 July	Group Meeting	BPACC Community Reference Group meeting
July/August	Public	<p>Catalyze Community Survey Council went back to the community to find out what they want for the new performing arts and conference centre. Do we put it off? Do we go ahead with construction? Do we go ahead with a scaled back design?</p> <p>The City engaged Catalyse Pty Ltd, an independent and experienced research company, to undertake a random sample survey of the community. 4,000 survey invites sent and an opportunity to opt in and partake in the survey through the Your Say Busselton website, with opt in results also helping Council to understand community views.</p>
July	Public	<p>Bay to Bay Newsletter BPACC Survey Council decided to take the opportunity to go back to the community and find out what you want for this new performing arts and conference centre.</p>
26 July – 2 August	Public	BPACC display and information sessions on survey/options, Old Courthouse, Artgeo, Naturaliste Community Centre
4 August	Public	Visit to GMAS school with Youth Trainee to speak to Year 12 students.
5 August	Public	Visit to Cape Naturaliste school with Youth Trainee Smith to speak to Year 12 students.
9 August	Direct	Visit to Cornerstone school with Youth Trainee to speak to Year 12 students.
13 August	Direct	Visit to Busselton Senior High School with Youth Services Supervisor to speak to year 12 students.
August	Public	<p>Bay to Bay Newsletter Council will consider at its next Council meeting the outcomes of recent consultation about the proposed Busselton Performing Arts and Convention Centre.</p>
8 September	Council	Meeting and decision on BPACC
9 September	Public	<p>Media Release – Council Decides on New Performing Arts and Convention Centre City of Busselton Council last night resolved to proceed with construction of the new Busselton Performing Arts and Convention Centre (BPACC).</p>
17 September	Public	<p>Media Release – Prequalified Tenders Recalled for BPACC Further to Council’s meeting of 8 September 2021 and its decision to proceed with the construction of the Busselton Performing Arts and</p>

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		Convention Centre, the City has invited prequalified tenderers to review their tender pricing of the centre.
22 September	Council	BPACC Councillor Working Group meeting
11 November	Group Meeting	BPACC Community Reference Group meeting
24 November	Council Decision	Council meeting
25 November	Public	City Update Newsletter – BPACC to Proceed Welcome to this special edition of the City’s e-newsletter, where we share some important news on the outcome of last night’s Council meeting regarding the Busselton Performing Arts and Convention Centre (BPACC).
25 November	Public	Media Release – Council votes yes to proceed with BPACC The City of Busselton Council has signalled its ongoing support for the social and economic benefits of arts and culture by last night resolving to proceed with construction of the new Busselton Performing Arts and Convention Centre (BPACC).
15 December	Direct	Local contractor industry event with Broad Construction – Undalup Room, City of Busselton.
2022		
21 January	Direct	Hand delivered letter drop to BPACC site surrounding residents re construction programme.
21 January	Public	Media Release – New Beginnings for ArtGeo Gallery While it may be the end of an era for ArtGeo Gallery as we know it, it’s a new beginning for visual arts in the region with the progression of a purpose-built, A class art gallery capable of hosting national and international touring exhibitions.
January	Public	Bay to Bay Newsletter BPACC Construction Construction is set to begin in February 2022, with opening planned for September 2023.
2 February	Direct	Exploring collaboration ideas with HEART and BREC
2 February	Council	BPACC Councillor Working Group
3 February	Group Meeting	BPACC Community Reference Group meeting
21 February	Group Meeting	Aboriginal Advisory Group meeting

Updated V6 PACC Engagement Timeline 23/2/2022